

## **William Warmus Biography**

William Warmus enjoys good stories and well-made objects and likes to show how artists are among the best storytellers and crafters. The New York Times called him a “Stylemaker” because of the ways in which the exhibitions he has curated have influenced taste. Son of a Corning Incorporated glassblower, he studied with art critic Harold Rosenberg while at the University of Chicago. He is the author or coauthor of more than twenty books and is a Fellow of the Corning Museum of Glass, where he was the curator of modern glass and founding editor of the New Glass Review. Warmus curated the landmark exhibition New Glass while at Corning, recently described by the museum as bringing “unprecedented critical and popular attention to the material...” It revolutionized studio glass, “spurring individual and institutional collecting across the globe, garnering new scholarly attention, and promoting continued artistic innovation.”