



IM CALL TO ARTISTS OP ART/GLASS

January 12 – April 18, 2021

Imagine Museum in St. Petersburg, Florida is seeking artists who work with glass to submit entries to our 2nd “Call to Artists” exhibition entitled **OP ART/GLASS**. We are seeking submissions that demonstrate optical illusions or effect.

The juried **OP ART/GLASS** exhibit will showcase works of art, fabricated in glass, that explore optical effects through technique, movement, flashing or vibrating design, optical configurations or repeated patterns. Defining optical will be left to the artist to be interpreted for the exhibition through the judging.

Our goal is to showcase the artist’s creativity as they explore visual illusions and perceptions using glass and its profound qualities.

Exhibition Information and Dates

1. Submission period opens: September 7, 2020
2. Submission deadline: October 11, 2020
3. Notification of acceptance via email no later: October 14, 2020
4. Selected artwork due at Imagine Museum: November 16 – 20, 2020
 - a. Hand-delivered: To hand deliver artists **MUST** schedule an appointment with Gallery Manager, Christian Zvonik at czvonik@imaginemuseum.com or 727-300-1700 ext. 108
5. Jurors will select awardees, who will then be notified by Brianna Sharpe – *artist(s) are encouraged to be present to receive award*
6. Members Preview Reception and Artists Awards Ceremony: Friday, January 15, 2020, 5:30 to 7:30 p.m.
7. Art Pick-up/Return Shipping to begin: April 19, 2021
 - a. Pick-up works by appointment with Gallery Manager, Christian Zvonik at czvonik@imaginemuseum.com or 727-300-1700 ext. 108
8. For general exhibition information or questions related to the IM Call to Artists, contact: Imagine Museum, Registrar, Brianna Sharpe at bsharpe@imaginemuseum.com or 727.300.1700 ext. 113

How to Submit Artworks

1. Please read Criteria and Guidelines carefully.
2. Artwork must have been created within the last 3 years.
3. Download the application online at <https://www.imaginemuseum.com/call-to-artist/>.
4. Selection process: Originality, creativity, quality and complexity of workmanship, artistry and impact as represented in the images submitted will determine acceptance into the show.

Entry Procedure

1. Download the entry form at: <https://www.imagemuseum.com/call-to-artist/>.
2. Complete the entry form, including bio and narrative about the work(s) submitted.
3. Check box to agree to Terms and Conditions.
4. Save the entry form as: Yourlastname_Firstname_OP ART Entryform.
5. Email the entry form and images(s) to: Brianna Sharpe at bsharpe@imagemuseum.com
6. Label your image files with your last name, title of the piece and entry#, Example: LastName_Title_#1.
7. Image files must be JPEG only; no smaller than 1920 pixels on the longest side; file resolution of 300 ppi/dpi; maximum file size 3 MB. Detail images may be submitted along with images that fully captures the artwork and optical effect of the piece(s).

Entry Fee

Each applicant may submit up to 3 pieces.

Application fee for submissions is: \$35 for one (1) submission; \$60 for two (2) submissions; and \$85 for three (3) submissions.

Entry Fee can be paid online at <https://www.imagemuseum.com/call-to-artist/> or send a check to Imagine Museum and indicate in the subject line that the payment is for **Call-to-Artist: Op Art/GLASS**

Criteria and Guidelines

1. Artworks submitted must explore the theme of *optical illusion or effects* using the glass material.
2. Work submitted must be made within the last **three (3) years**.
3. IM Call to Artists is open to anyone 18 years or older and working in the field of studio glass art.
4. Artists may submit up to **three (3)** pieces of their artwork.
5. All work must be original concept, design and execution.
6. All works submitted must be at least **75%** glass.
7. Submitted images may be used for marketing and promotional purposes directly related to this exhibition by Imagine Museum. Copyright and all other rights remain that of the artist.
8. All accepted entries must be received ready for proper install or with limited assembly.
9. Hanging works must have suitable hardware for installation – 50 lb. weight limit **(special exceptions may apply)*.
10. Pedestal and floor works must be suitable for proper display – 75 lb. weight limit **(special exceptions may apply)*.
11. Imagine Museum will insure work in its possession during the exhibition. Artists are responsible for providing their own insurance while the work is in transit.

12. No substitutions for submissions will be accepted once application and images are received. All submissions at FINAL.

Shipping

1. Shipping to Imagine Museum is the responsibility of the artists. Detailed delivery and shipping instructions will be emailed to each artists with the acceptance notification.
2. All work must be shipped in sturdy packaging and include any necessary assembly instructions for display.
3. Imagine Museum will cover return shipping cost for works on display. If you desire the work to be shipped to a different address other than the one given on the application, you must let Brianna Sharpe know prior to the close of the exhibition. Your works will be returned to you in safe and proper packing material.

Awards

A select group of art professionals will juror the exhibition and award the following:

- Best of Show: \$2,000
- 2nd: \$1,000
- 3rd: \$500

Acceptance / Placement of Work

- No substitutions for accepted artwork will be allowed. All work must remain on display until the conclusion of the exhibit April 18, 2021.
- All artwork is subject to review and placement discretion by the Curatorial Staff at Imagine Museum. Exhibit selection is based on relevance to the theme and stated criteria. Placement in the gallery is the sole discretion of the Curatorial Staff at Imagine Museum.
- All works shown may be available for sale by the artist. Imagine Museum will refer all interested parties directly to the artist or preferred representative and seeks no percentage of possible sales.